



Kai Kight

As a classical violinist turned innovative composer, Kai Kight uses music as a metaphor to inspire individuals and organizations across the world to compose paths of imagination and fulfillment. Inspired by his own mother who, when diagnosed with cancer, revealed regrets of not bringing her ideas to the world, Kai is on a mission to spark a global mindset shift in which ingenuity is the norm, not the exception. In his emotionally powerful presentations, Kai performs mesmerizing original music and vulnerably shares stories from his own transformation as an artist. Kai translates these insights into takeaways that audiences can easily infuse into their own lives and work environments.

A product of Stanford University's design and engineering program, the d. School, Kai remains fascinated by the leaders, artists, and companies who dare to be different. As both a Mayfield Fellow and Kleiner Perkins Design Fellow, Kai has proven himself as a leader of the next generation of innovative and entrepreneurial talent. As a musician, Kai has performed his original music for thousands in venues across the world, from the White House to the Great Wall of China. As a speaker, he has created impactful experiences for audiences at conferences, companies, and universities internationally. Some of his clients include The Walt Disney Company, PricewaterhouseCoopers, and the Super-bowl winning Seattle Seahawks. His mesmerizing and original violin performance beautifully becomes a sonic metaphor for the core of his message: to inspire people to compose unique ideas in a world that celebrates conformity.